

The Pop Rock Soul Reader

The Pop, Rock, and Soul Reader
The Rock History Reader
Pop Rock & Soul Reader
Bundled W/ American Popular Music
Metalepsis in Popular Culture
Billboard
Life Could Be a Dream
The History of American Pop
Reading Smile
Your Reading
The complete Bible commentary for English readers, by various writers, ed. by C.J. Ellicott. [Consisting of] A New Testament (An Old Testament) commentary for English readers. 8 vols. [publ. in pts. The general title-leaf appears in vol. 1 only].
The Modern Reader's Bible: Psalms and Lamentations, 1902-3
The Bible Reader's Commentary. The New Testament, in Two Volumes
An Old Testament Commentary for English Readers: Job, Psalms, Proverbs, Ecclesiastes, The Song of Solomon, Isaiah
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"An" Old Testament Commentary for English Readers: Job, Psalms, Proverbs, Ecclesiastes, The Song of Solomon, Isaiah. 1890
Gems from the Bible: selections for reading to the sick and aged, arranged by E.P.
Passages from Holy Writ, Chosen and Arranged for Family Reading
Library Materials in Service to the Adult New Reader
The modern reader's Bible, ed. by R.G. Moulton
The Bible for Home Reading
David Brackett
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Jane Christensen
Charles John Ellicott
James Glentworth Butler
Charles John Ellicott
Charles John Ellicott (bp. of Gloucester)
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the pop rock and soul reader is a collection of readings that traces the evolution of american popular music from the 1920s to the present pulling together articles excerpts and critical commentary from scholarly journals popular magazines newspapers and biographies this volume introduces students to important social and cultural issues raised by the study of popular music chapter introductions and headnotes supply contextual background for the documents provide links among different eras and genres explain the issues raised by the documents and clarify the cultural and historical importance of the selections

the rock history reader is an eclectic compilation of readings that tells the history of rock as it has been received and explained as a social and musical practice throughout its six decade history the readings range from the vivid autobiographical accounts of such rock icons as ronnie spector and david lee roth to the writings of noted rock critics like lester bangs and chuck klosterman it also includes a variety of selections from media critics musicologists fanzine writers legal experts sociologists and prominent political figures many entries also deal specifically with distinctive styles such as motown punk disco grunge rap and indie rock each entry includes headnotes which place it in its historical context this second edition includes new readings on the early years of rhythm blues and rock n roll as well as entries on payola mods the rise of fm rock progressive rock and the pmrc congressional hearings in addition there is a wealth of new material on the 2000s that explores such relatively recent developments as emo mash ups the explosion of internet culture and new media and iconic figures like radiohead and lady gaga with numerous readings that delve into the often explosive issues surrounding censorship copyright race relations feminism youth subcultures and the meaning of musical value the rock history reader continues to appeal to scholars and students from a variety of disciplines

the product of an international and interdisciplinary conference metalepsis in popular culture held from 25 june to 27 june 2009 with the financial support of the bureau d egalite and the faculte des lettres et sciences humaines at neuchatel university in switzerland

in its 114th year billboard remains the world s premier weekly music publication and a diverse digital events brand content and data licensing platform billboard publishes the most trusted charts and offers unrivaled reporting about the latest music video gaming media digital and mobile entertainment issues and trends

in the tumultuous decade following world war ii the civil rights movement began

transforming black lives and american society the era also proved momentous for african american popular music new record labels new styles and exciting new sounds in the form of electrified blues combos rhythm and blues shouters and balladeers gospel and doo wop quartets by the late 1950s with rock n roll dominating the american soundscape much of the phenomenal black music of the postwar decade began to drift into relative obscurity this book brings a remarkable body of african american music excluding jazz back into sharp focus and explores its connections to the socio political dreams of black america during that period of frustrated hopes and great expectations with close attention to the singers musicians and lyrics in hundreds of recordings from 1946 to 1956 it offers for the first time a detailed examination of four musical genres along the blues continuum blues rhythm blues gospel and secular harmony better known as doo wop meet the artists and listen to the sounds and themes of black america in a musically explosive decade

for many people popular music provides a soundtrack to their lives by entwining emotion with experience it is little wonder then that eventful periods in american history are often defined by the pop music of the time for example big band jazz evokes memories of world war ii for those who lived through that era while songs from the 1960s often remind baby boomers of the drug fueled hippie revolution author stuart kallen traces the history of popular music in america from the sounds of tin pan alley to chicago jazz clubs to southern rock n roll and country to the british invasion to psychedelic rock and woodstock to garage band heroes and music video rock stars to hip hop tycoons and young american idols

first conceived in 1966 but only completed in 2004 brian wilson presents smile has been called the best known unreleased album in pop music history and an american sergeant pepper reading smile offers a close analysis of the recording in its social cultural and historical contexts it focuses in particular on the finished work s subject matter as embodied in van dyke parks contentious yet little understood lyrics with their low resolution highly allusive portrayals of western expansion s archetypes from plymouth rock massachusetts to diamond head hawaii documenting their multiple references and connotations it argues that their invocations of national self definition are part of a carefully crafted vision of american identity society and culture both in tune and at odds with the times critical of the republic s past practices but convinced that its ideals values and myths still provided resources to redeem it the recording is interpreted as a creative musical milestone an enduring product of its volatile radical countercultural times and an american pop art classic of particular relevance to american studies and popular culture scholars reading smile will also appeal to those interested in 1960s popular music not least to fans of brian wilson van dyke parks and the beach boys

an annotated listing of over 3000 fiction and non fiction books recommended for junior

high and middle school students

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